

VALLEYFIELD PROVINCIAL FQP EXHIBITION *2026*

OFFICIAL PROSPECTUS

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

1. ELIGIBILITY

The Valleyfield 2026 provincial level exhibition under the patronage of the Fédération québécoise de philatélie (FQP) is open to all collectors who are members of the FQP or the Royal Philatelic Society of Canada (RPSC) or a club member of one of these associations. Exhibits that have won a National Grand Award, or three National Large Gold medals are ineligible, but may be exhibited, by invitation of the Exhibition Committee, in the honorary class. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

The name of the exhibitor will be used in the program, the Palmares, press releases after the show and in connection with the awards. If the exhibitor wishes to remain anonymous, he or she must notify the Exhibition Chair and provide a pseudonym.

2. EXHIBIT CLASSIFICATION INFORMATION

Provincial Adult Class (judged according to the RPSC regional standards)

Adult provincial classes/divisions are for exhibits that meet one of the following criteria:

- the exhibit has received at least one silver medal at a previous regional or local exhibition;
- the exhibit is considered sufficiently advanced to be entered into this class/division by the Exhibition Committee upon receipt of the synopsis;
- the exhibit, although new, is submitted by a collector with a proven track record at a previous national exhibition;
- the exhibit is a dealer's entry.

Youth Class (judged according to the Fédération Internationale de Philatélie (FIP) Youth Competition Rules or the National Standards of the RSPC)

The youth class is intended for exhibitors who have not yet reached their twenty-second (22nd) birthday on January 1, 2026.

The age and date of birth of each exhibitor must be indicated on the official entry form, as age groups are established, and judging will be done accordingly. For an exhibit to be judged according to national standards, it must have been awarded at least a silver-bronze medal at a previous regional or local exhibition, or the exhibit is considered sufficiently advanced to be entered into this class/division by the Exhibition Committee upon receipt of the synopsis.

General

An exhibitor may register an exhibit in one or other of the classes: General, Single-frame or Youth. The Youth Class is composed of Traditional and Thematic.

General Class exhibits include Advertising, Patriotic and Event Covers, Aerophilately, Astrophilately, Cinderella, Display, Experimental, First Day Covers, Maximophilately, Postcards, Postal History, Postal Stationery, Revenue, Thematic, Topical, and Traditional.

Youth Classes (age of exhibitors as of January 1, 2026)

- Collector aged up to 12 years old
- Collector aged 13 to 15
- Collector aged 16 to 18
- Collector aged 19 to 21

Limits: An exhibitor may enter up to two exhibits in the General Class and two exhibits in the Single-frame Class. If the number of exhibits exceeds the capacity of the Exhibition, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received and will seek balance and fairness in the selection process.

3. ENTRY

Each exhibit must be entered in its correct Class/Section on an Official Entry Form. The jury reserves the right to reclassify an exhibit.

Electronic submission is mandatory unless prior approval has been obtained from the Committee Chair. A Title page, a Synopsis page, and an Introduction/Plan page (if applicable) must be included with each official Entry Form. Pages can be edited after submission if desired.

No exhibit will be accepted without the submission of the registration form and payment of the fee (see section 5).

Email for e-transfers: yant@shpq.org.

Entry forms must be received no later than July 30, 2026.

Acknowledgment of receipt of the Official Entry Form does not constitute acceptance of the exhibit. The exhibitor will be informed of the acceptance of his/her exhibit(s). The Exhibition Committee reserves the right to reject any exhibit, in whole or in part, without giving any reason for such rejection.

4. EXHIBIT DISPLAYS

- Exhibits must be displayed in frames holding sixteen (16) pages, not to exceed the dimensions of 23 cm W x 29 cm H (9 x 11.5 inches), in four rows of four pages (4x4). Double pages (11" W X 17" H) are accepted but must be arranged to fit in a row.
- Exhibits with larger pages or irregular sizes can be accommodated but special approval must be sought from the Exhibition Committee beforehand.
- All exhibits must be mounted on white or light-coloured pages.
- The pages should be placed in transparent protectors, ideally closed on three sides, and numbered on the back in sequential order, to help the Exhibition Committee mount the exhibit correctly.
- Exhibits that do not comply with the above will not be displayed or judged.
- The name of the exhibitor must not appear on the front of the pages, unless on addressed exhibited covers.
- Forgeries and reprints must be identified in the text. Failure to do so may result in the disqualification of the exhibit.
- Each exhibit accepted for the provincial exhibition will be allocated no more than eight (8) frames.
- The Exhibition Committee reserves the right to place the exhibits according to their exhibition plan.
- The exhibits of the Youth Class will be presented in the same type of frames as the provincial exhibits. Each accepted youth exhibit will be allotted at least one (1) and generally no more than five (5) frames. All other

provincial exhibition rules will also apply to the Youth Class.

5. ENTRY FEES (IN CANADIAN DOLLARS)

- Regional Adult Class (2 or more frames): \$5/frame.
- Regional Adult Single-frame Class: \$10.
- Youth and Honorary classes: free of charge

6. DELIVERY AND CONTACT INFORMATION

If you are shipping your exhibit, please email the Exhibition Chair at yant@shpq.org. All exhibits must be received by the Exhibition Committee no earlier than August 30, 2026, and no later than September 15, 2026 (unless the exhibitor plans to bring the exhibit(s) to the exhibition).

If the exhibitor is hand-delivering the exhibit, please note this on the Entry Form.

Mailing address for sending exhibits:

FQP Régionale 2026 c/o Sébastien Crête
126, Jacques-Cartier Nord,
Saint-Jean-sur-Richelieu (QC) J3B 6S5

Please direct all other correspondence to:

Yan Turmine
SHPQ
1305 Rang Huit,
St-Edmond de Grantham (QC) J0C1K0
Email: yant@shpq.org

Hand-delivered exhibits must be received at the Registration Desk at Hôtel Moco Valleyfield, 40 Avenue du Centenaire, Salaberry-de-Valleyfield, QC, J6S 3L6, between 1 p.m. and 7 p.m., on September 17, 2026. Exhibitors may make alternate arrangements for delivery with the Exhibition Committee, if previously approved.

7. RETURN OF EXHIBITS

The exhibition will close at 3 p.m. on Sunday, September 20, 2026. For security reasons, no exhibit or part thereof may be dismantled before the exhibition closes and all visitors have left the exhibition area. (Travel plans should be made accordingly).

Exhibitors and their agents may be asked to present valid proof of identity to pick up their exhibits from the Exhibition Committee after the exhibition closes. Exhibits not claimed in person will be returned at the owner's expense as soon as possible after the close of the exhibition in the manner indicated by the owner. Return shipping charges, plus a \$40 CAD handling fee, must be prepaid at the time of submission of the Entry Form.

Please allow sufficient time for processing and return before making inquiries.

8. INSURANCE AND SECURITY

Owners are advised that, in their own interest, they should make arrangements to insure their exhibits.

Exhibits entered in the Exhibition will be received, held, exhibited, and returned at the owner's own risk. The Exhibition Committee will ensure that the exhibits are protected by adequate security measures but shall not be held responsible for any loss or damage.

9. LIABILITY

Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the FQP, the Société d'histoire postale du Québec, the City of Valleyfield, the Hôtel Moco, nor any of the members of the Exhibition Committee, volunteers or employees, for the loss or damage of an exhibit for any reason whatsoever.

10. JUDGING

The jury, consisting of at least three (3) judges, will be selected by the Exhibition Judging Coordinator in consultation with the Exhibition Chair. The members of the jury will make decisions, deliberations and consultations among themselves, in accordance with the regulations of the RPSC and the APS Manual of Philatelic Judging and Exhibiting, 7th edition. Judging is done with a points system on standard evaluation forms. Each exhibitor will receive a form at the end of the exhibition with comments on the evaluation of their exhibit. All Multi-frame, Single-frame and Youth exhibits will be judged according to provincial level standards. Decisions made by the jury are final and cannot be appealed.

11. AWARDS

The FQP will award provincial medals in the eight (8) categories of the General Class and the Single-frame Class: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze. All awards will be granted based on the judged merits of the exhibits. No medal or ribbon will be awarded if, in the opinion of the judges, the exhibit does not have sufficient merit, but a certificate of participation will be given.

A Grand Award and a Reserve Grand Award will be awarded for General Class exhibits. A Single-Frame Grand Award will be awarded for Single-Frame Class exhibits, and a Youth Grand Award will be awarded for Youth Class exhibits. The ATA will award three medals to the best Thematic exhibits. WE ribbons will be affixed to the exhibits displayed by women to showcase them. In addition, BNAPS will present the following awards: Best BNA, Best BNA Single-Frame, Best BNA 2 to 4 Frames, BNA Reserve and Best Elizabethan Exhibit Pin. Special prizes or awards from other societies may be awarded, details of these prizes will be provided at the opening of the exhibition.

12. RULING AUTHORITY

Any questions that may arise in relation to the Exhibition which are not provided for in the Prospectus Rules and Regulations (other than decisions made by the Jury) will be decided by the Exhibition Committee at its sole discretion.